

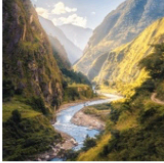



# YEAR 4 OVERVIEW

	Autumn 1	Autumn 2	Spring		Summer	
<b>Year 4</b>						
<b>TOPIC</b>	<b>INVASION</b>	<b>INTERCONNECTED WORLD</b>	<b>MISTY MOUNTAIN WINDING RIVER</b>		<b>ANCIENT CIVILISATIONS</b>	
<b>DRIVER</b>	HISTORY	GEOGRAPHY	GEOGRAPHY/ ART AND DESIGN		HISTORY / DESIGN TECHNOLOGY	
<b>MATHS</b>	NUMBERS TO 10 000 ADDITION AND SUBTRACTION WITHIN 10 000 MULTIPLICATION AND DIVISION		FURTHER MULTIPLICATION AND DIVISION GRAPHS FRACTIONS TIME DECIMALS		MONEY MASS, VOLUME AND LENGTH AREA OF FIGURES GEOMETRY POSITION AND MOVEMENT ROMAN NUMERALS	
<b>WRITING</b>	FICTION <i>Beowulf</i> - A story in the third person organised into paragraphs. NON-FICTION Recount – Diary entry	FICTION <i>The Firework Maker's Daughter</i> - A story in four parts, in the first person NON-FICTION Persuasion - Advert	FICTION <i>The Lion, the Witch and the Wardrobe</i> - A story with a focus on organisational devices NON-FICTION Explanation Flowchart in articles	FICTION <i>The Lion, the Witch and the Wardrobe</i> <i>Treasure</i> -A story with a focus on evoking mood. NON-FICTION Non-chronological -Report as a webpage	FICTION <i>Journey to the River Sea</i> - A story with a strong central character using "show not tell." ON-FICTION Recount - Newspaper	FICTION <i>Journey to the River Sea</i> - A story a character from a story NON-FICTION Non-chronological Report - leaflet
<b>ART</b>	CONTRAST AND COMPLEMENT		VISTA		STATUES, STATUETTES AND FIGURINES	
<b>DT</b>		FUNCTIONAL AND FANCY FABRICS		FRESH FOOD, GOOD FOOD		TOMB BUILDERS
<b>SCIENCE</b>	SOUND Why is the sound that 'One Direction' makes enjoyed by so many?	ANIMALS (including Humans) What happens to the food we eat?	STATES OF MATTER How would we survive without water?		LIVING THINGS and their Habitats Which wild animals and plants thrive in your locality?	ELECTRICITY How could we cope without electricity for one day?
<b>COMPUTING</b>	ONLINE SAFETY	CODING	CODING	SPREADSHEETS	ANIMATION	HARDWARE INVESTIGATORS
<b>MUSIC</b>	MAMMA MIA	GLOCKENSPIEL STAGE 2	STOP!	LEAN ON ME	BLACKBIRD	REFLECT, REWIND AND REPLAY
<b>RE</b>	JUDAISM - SHABBAT	BUDDHISM - KATHINA	HINDUISM - JANMASHTAMI	CHRISTIANITY - HOLY WEEK/EASTER	SIKHISM - VAISAKHI	ISLAM - EID UL-ADHA
<b>MFL</b>	WELCOME TO SCHOOL, SUPER LEARNERS	MY LOCAL AREA, YOUR LOCAL AREA	FAMILY TREE AND FACES	CELEBRATING CARNIVAL/BODY PARTS	FEELING UNWELL/JUNGLE ANIMALS	SUMMER TIME
<b>PSHE</b> (PSHE Assoc.)	RELATIONSHIPS		LIVING IN THE WIDER WORLD		HEALTH AND WELLBEING	
<b>PSHE</b> (Jigsaw)	BEING IN MY WORLD	CELEBRATING DIFFERENCES	DREAMS AND GOALS	HEALTHY ME	RELATIONSHIPS	CHANGING ME