





YEAR 6 OVERVIEW

	Autumn 1	Autumn 2	Spring		Summer 1	Summer 2
Year 6						
HISTORY	BRITAIN AT WAR				MAAFA	
GEOGRAPHY	OUR CHANGING WORLD		FROZEN KINGDOMS			
DRIVER	HISTORY		GEOGRAPHY		HISTORY	
MATHS	NUMBERS TO 10 MILLION FOUR OPERATIONS ON WHOLE NUMBERS FRACTIONS DECIMALS MEASUREMENTS		MEASUREMENTS WORD PROBLEMS PERCENTAGES RATIO ALGEBRA AREA AND PERIMETER GEOMETRY POSITION AND MOVEMENT		GRAPHS AND AVERAGES NEGATIVE NUMBERS VOLUME GEOMETRY POSITION AND MOVEMENT	
WRITING	Write a recount in a specific form with a clear audience ensuring formality is appropriate (Blog) Plan and write an extended narrative divided into chapters. Use of description and figurative language to create atmosphere.	Write a report with a distinct form and specific audience (web page) Plan and write a story with a very distinct atmosphere – eg. suspense, panic, humour	Construct an effective persuasive argument using persuasive language techniques to deliberately influence the reader, and to develop a point logically and effectively. Change a play into a narrative. Review the story focusing on dialogue being used to develop characterisation and move action forward.	Write a discussion text in a specific form with a specific audience e.g. documentary, article in a magazine. Use the subjunctive mood to establish formality and an authoritative voice. Plan and write a story with two narrators to tell the story from different perspectives.	Write an explanation using a range of presentational and organisational devices to structure the text and guide the reader. Plan and write a non-linear story, arranging paragraphs carefully, using a range of devices to signal the narrative moving backwards and forwards in time.	Present information or recount information in any way they choose, demonstrating appropriate language choices and structural features. Plan and write a variety of parodies manipulating characters, setting and events to amuse the reader.
ART	TINTS, <u>TONES</u> AND SHADES		ENVIRONMENTAL ARTISTS			TRAILBLAZERS, BARRIER BRAKERS
DT		MAKE DO AND MEND		ENGINEER	FOOD FOR LIFE	
SCIENCE	ANIMALS, including <u>Humans</u> What would a journey through your body be like?	LIGHT Does light really light up my life?	LIVING THINGS and their Habitats Could Spiderman really exist?		ELECTRICITY Will electricity give us that lightbulb moment?	-
COMPUTING	ONLINE SAFETY	CODING	CODING	SPREADSHEETS	BLOGGING	NETWORKS
MUSIC	HAPPY	CLASSROOM JAZZ 2	BENJAMIN BRITTEN – NY CAROL	YOU'VE GOT A FRIEND	MUSIC AND ME	REFLECT, REWIND AND REPLAY
RE	JUDAISM - YOM KIPPUR	SIKHISM - BANDI CHHOR DIVAS	BUDDHISM - PARINIRVANA	ISLAM - LAILAT EL MIRAJ	CHRISTIANITY - SUNDAY	HINDUISM - KUMBH MELA
MFL	EVERYDAY LIFE	WHERE I LIVE, WHERE YOU LIVE	PLAYING AND ENJOYING SPORT	THIS IS ME, HOBBIES AND FUN	CAFÉ CULTURE AND RESTAURANTS	
PSHE (PSHE Assoc.)	RELATIONSHIPS		LIVING IN THE WIDER WORLD		HEALTH AND WELLBEING	
PSHE (Jigsaw)	BEING IN MY WORLD	CELEBRATING DIFFERENCES	DREAMS AND GOALS	HEALTHY ME	RELATIONSHIPS	CHANGING ME