



















## CURRICULUM OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery Cycle 1 (25-26)</b>						
TOPIC	<b>AMAZING AUTUMN</b>	<b>FROZEN LAND</b>	<b>ALL THE COLOURS OF THE RAINBOW</b>	<b>5,4,3,2,1 BLAST OFF!</b>	<b>THE GARDEN OF LIFE</b>	<b>ONCE UPON A TIME</b>
DRIVER	ART AND DESIGN	GEOGRAPHY	ART AND DESIGN	SCIENCE	SCIENCE	HISTORY

	Autumn 1	Autumn 2	Spring 1		Summer 1	Summer 2
<b>Nursery Cycle 2 (24-25)</b>						
TOPIC	<b>RHYME TIME</b>	<b>SPARKLE AND SHINE</b>	<b>EXPLORERS HERE WE GO!</b>	<b>MY WORLD, YOUR WORLD</b>	<b>DIG, DIG, DIGGING</b>	<b>SUMMER SCRAPBOOK</b>
DRIVER	GEOGRAPHY	SCIENCE	ART AND DESIGN	GEOGRAPHY/HISTORY	SCIENCE	ART AND DESIGN

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>						
TOPIC	<b>MAGICAL ME!</b>	<b>ARE WE THERE YET?</b>	<b>DINOSAUR WORLD</b>	<b>WATCH THEM GROW</b>	<b>OFF ON SAFARI</b>	<b>OH, I DO LIKE TO BE BESIDE THE SEASIDE</b>
DRIVER	ART AND DESIGN	GEOGRAPHY	HISTORY	SCIENCE	GEOGRAPHY	HISTORY

## CURRICULUM OVERVIEW

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>MATHS</b>	NUMBERS TO 10 ADDITION AND SUBTRACTION POSITION AND DIRECTION: POSITIONS NUMBERS TO 20 ADDITION AND SUBTRACTION WITHIN 20		ADDITION AND SUBTRACTION WITHIN 20 PROPERTIES OF SHAPE: SHAPES AND PATTERNS LENGTH AND HEIGHT NUMBERS TO 40 ADDITION AND SUBTRACTION MULTIPLICATION		MULTIPLICATION DIVISION FRACTIONS NUMBERS TO 100 TIME MONEY VOLUME AND CAPACITY MASS POSITION AND DIRECTION: SPACE	
<b>READING</b>	DAILY PHONICS	DAILY PHONICS	DAILY PHONICS	DAILY PHONICS	DAILY PHONICS	DAILY PHONICS
<b>WRITING</b>	TRANSITION WRITING UNIT CAPTIONS SIMPLE SENTENCES	NARRATIVE RECOUNT NARRATIVE	INSTRUCTIONS NARRATIVE INSTRUCTIONS	NARRATIVE RECOUNT NARRATIVE	NON-CHRONOLOGICAL REPORT NARRATIVE LETTER	NARRATIVE NON-CHRONOLOGICAL REPORT LETTER
<b>SCIENCE</b>	ANIMALS INCLUDING HUMANS (ANIMALS) SEASONAL CHANGES	ANIMALS INCLUDING HUMANS (HUMANS) SEASONAL CHANGES	EVERYDAY MATERIALS SEASONAL CHANGES	EVERYDAY MATERIALS SEASONAL CHANGES	PLANTS SEASONAL CHANGES	PLANTS SEASONAL CHANGES
<b>HISTORY</b>		CHILDHOOD	THE GREAT FIRE OF LONDON		SCHOOL DAYS / LOCAL HISTORY	
<b>GEOGRPAHY</b>	OUR PLACE IN THE WORLD			OUR UNITED KINGDOM		FIELDWORK – OUR LOCAL PARK
<b>ART</b>		MIX IT!		BUILD IT UP		MAKING FACES
<b>DT</b>	OUR FOOD		FIRE, FIRE!		HOME SWEET HOME	
<b>COMPUTING</b>	EXPLORING PURPLE MASH	PICTOGRAMS	LEGO BUILDERS	MAZE EXPLORERS	CODING	SPREADSHEETS
<b>ONLINE SAFETY</b>	SELF IMAGE AND IDENTITY	ONLINE BULLYING (Anti-Bullying Week Project) ONLINE RELATIONSHIPS	MANAGING ONLINE INFORMATION	HEALTH, WELLBEING & LIFESTYLE (Safer Internet Project) ONLINE REPUTATION	PRIVACY AND SECURITY	COPYRIGHT AND OWNERSHIP
<b>MUSIC</b>	HEY YOU!	RHYTHM IN THE WAY WE WALK AND BANANA RAP	IN THE GROOVE	ROUND AND ROUND	YOUR IMAGINATION	REFLECT, REWIND AND REPLAY
<b>RE</b>	WHAT DO CHRISTIANS BELIEVE GOD IS LIKE?	WHY DOES CHRISTMAS MATTER TO CHRISTIANS?	WHO IS JEWISH AND HOW DO THEY LIVE?	WHY WAS JESUS WELCOMED LIKE A KING OR CELEBRITY ON PALM SUNDAY?	WHO IS A MUSLIM AND HOW DO THEY LIVE? (PART 1)	HOW SHOULD WE CARE FOR THE WORLD AND FOR OTHERS, AND WHY DOES IT MATTER?
<b>PE</b>	Gymnastics	Invasion Games	Net and Wall	Striking and Fielding	Dance	Athletics
<b>PSHE</b>	BEING IN MY WORLD	CELEBRATING DIFFERENCE	DREAMS AND GOALS	HEALTHY ME PUZZLE	RELATIONSHIPS	CHANGING ME

## CURRICULUM OVERVIEW

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>MATHS</b>	NUMBERS TO 100 ADDITION AND SUBTRACTION MULTIPLICATION OF 2, 5 AND 10 LENGTH MASS TEMPERATURE		PICTURE GRAPHS WORD PROBLEMS MONEY PROPERTIES OF 2D AND 3D SHAPES FRACTIONS		TIME VOLUME REVISION	
<b>READING</b>	DAILY PHONICS	DAILY PHONICS	DAILY PHONICS	DAILY PHONICS	DAILY PHONICS	DAILY PHONICS
<b>WRITING</b>	NON-CHRONOLOGICAL REPORT NARRATIVE NON-CHRONOLOGICAL REPORT	NARRATIVE RECOUNT POETRY	INSTRUCTIONS NARRATIVE INSTRUCTIONS	NARRATIVE NON-CHRONOLOGICAL REPORT NARRATIVE	RECOUNT – DIARY NARRATIVE RECOUNT	ASSESSMENT TASK – FICTION ASSESSMENT – NON-FICTION NARRATIVE
<b>SCIENCE</b>	ANIMALS INCLUDING HUMANS		EVERDAY MATERIALS -		LIVING THINGS AND THEIR HABITATS	PLANTS
<b>HISTORY</b>	WHO MADE A DIFFERENCE			MAGNIFICENT MONARCHS		
<b>GEOGRAPHY</b>			OUR WONDERFUL WORLD		GLOBAL EXPLORERS	GEOGRAPHICAL ENQUIRY – WEATHER AND CLIMATE FIELDWORK
<b>ART</b>		STILL LIFE		FAMOUS PORTRAITS		FABULOUS FLOWERS
<b>DT</b>	DELICIOUS DISHES		MOVING MONSTERS		SEWING SKILLS - POUCHES	
<b>COMPUTING</b>		CODING	CODING	SPREADSHEETS	QUESTIONING	PRESENTING IDEAS
<b>ONLINE SAFETY</b>	SELF IMAGE AND IDENTITY	ONLINE BULLYING (Anti-Bullying Week Project) ONLINE RELATIONSHIPS	MANAGING ONLINE INFORMATION	HEALTH, WELLBEING & LIFESTYLE (Safer Internet Project) ONLINE REPUTATION	PRIVACY AND SECURITY	COPYRIGHT AND OWNERSHIP
<b>MUSIC</b>	HANDS, FEET, HEART	HO HO HO	I WANNA PLAY IN A BAND	ZOOTIME	FRIENDSHIP SONG	REFLECT, REWIND AND REPLAY
<b>RE</b>	IS SHABBAT IMPORTANT TO JEWISH CHILDREN?	WHO IS A MUSLIM AND HOW DO THEY LIVE? (PART 2)	WHAT IS THE 'GOOD NEWS' CHRISTIANS BELIEVE JESUS BRINGS?	WHY DOES EASTER MATTER TO CHRISTIANS?	WHAT MAKES SOME PLACES SACRED TO BELIEVERS?	WHY IS THE STORY OF THE BUDDHA IMPORTANT TO SOME BUDDHISTS?
<b>PE</b>	Gymnastics	Invasion Games	Net and Wall	Striking and Fielding	Dance	Athletics
<b>PSHE</b>	BEING IN MY WORLD	CELEBRATING DIFFERENCE	DREAMS AND GOALS		HEALTHY ME PUZZLE	RELATIONSHIPS

## CURRICULUM OVERVIEW

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>MATHS</b>	NUMBERS TO 1000 ADDITION AND SUBTRACTION MULTIPLICATION AND DIVISION		LENGTH MASS VOLUME MONEY TIME		PICTURE AND BAR GRAPHS FRACTIONS ANGLES LINES AND SHAPES PERIMETER OF FIGURES	
<b>READING</b>	DAILY READING	DAILY READING	DAILY READING	DAILY READING	DAILY READING	DAILY READING
<b>WRITING</b>	NARRATIVE RECOUNT – DIARY NARRATIVE	NARRATIVE PERSUASIVE LETTER NEWSPAPER REPORT	NARRATIVE LETTER EXPLANATION TEXT	NARRATIVE LETTER EXPLANATION TEXT	BIOGRAPHY DIARY NARRATIVE	NON-CHRONOLOGICAL REPORT NEWSPAPER REPORT NARRATIVE
<b>SCIENCE</b>	ANIMALS INCLUDING HUMANS	ROCKS	LIGHT		FORCES	PLANTS
<b>HISTORY</b>	THROUGH THE AGES				ROMANS IN BRITAIN	ANGLO SAXONS
<b>GEOGRAPHY</b>			WHATS BENEATH OUR FEET	SETTLEMENT IN THE UK		
<b>ART</b>	ALL AROUND ME		AMMONITES		MARVELLOUS MOSAICS	
<b>DT</b>		BUILDING HOUSES		BRITISH FOODS		SEWING – PENCIL CASES
<b>COMPUTING</b>		CODING	SPREADSHEETS	EMAIL	BRANCHING DATABASES	GRAPHING
<b>ONLINE SAFETY</b>	SELF IMAGE AND IDENTITY	ONLINE BULLYING (Anti-Bullying Week Project) ONLINE RELATIONSHIPS	MANAGING ONLINE INFORMATION	HEALTH, WELLBEING & LIFESTYLE (Safer Internet Project) ONLINE REPUTATION	PRIVACY AND SECURITY	COPYRIGHT AND OWNERSHIP
<b>MUSIC</b>	LET YOUR SPIRIT FLY	GLOCKENSPIEL STAGE 1	THREE LITTLE BIRDS	THE DRAGON SONG	BRINGING US TOGETHER	REFLECT, REWIND AND REPLAY
<b>MFL</b>	A NEW START	The CALENDAR AND CELEBRATIONS	ANIMALS I LIKE AND DON'T LIKE	CARNIVAL AND PLAYGROUND GAMES	BREAKFAST, FRUIT NOUNS, HUNGRY GIANT	GOING ON A PICNIC
<b>RE</b>	HOW DO FESTIVALS AND FAMILY LIFE SHOW WHAT MATTERS TO JEWISH PEOPLE?	HOW AND WHY DO PEOPLE TRY TO MAKE THE WORLD A BETTER PLACE?	HOW DO FESTIVALS AND WORSHIP SHOW WHAT MATTERS TO A MUSLIM?	WHAT DO HINDUS BELIEVE GOD IS LIKE?	WHAT DO CHRISTIANS LEARN FROM THE CREATION STORY?	CAN THE BUDDHA'S TEACHINGS MAKE THE WORLD A BETTER PLACE?
<b>PE</b>	Gymnastics	Invasion Games	Net and Wall	Striking and Fielding	Dance	Athletics
<b>PSHE</b>	BEING IN MY WORLD	CELEBRATING DIFFERENCE	DREAMS AND GOALS	HEALTHY ME PUZZLE	RELATIONSHIPS	CHANGING ME

## CURRICULUM OVERVIEW

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>MATHS</b>	NUMBERS TO 10 000 ADDITION AND SUBTRACTION WITHIN 10 000 MULTIPLICATION AND DIVISION		FURTHER MULTIPLICATION AND DIVISION GRAPHS FRACTIONS TIME DECIMALS		MONEY MASS, VOLUME AND LENGTH AREA OF FIGURES GEOMETRY POSITION AND MOVEMENT ROMAN NUMERALS	
<b>READING</b>	DAILY READING	DAILY READING	DAILY READING	DAILY READING	DAILY READING	DAILY READING
<b>WRITING</b>	NARRATIVE NEWSPAPER NARRATIVE	NARRATIVE NEWSPAPER REPORT INSTRUCTIONS	NARRATIVE NON-CHRONOLOGICAL REPORT DIARY	LETTER RECOUNT NARRATIVE	PERSUASIVE LETTER DIARY	NARRATIVE NARRATIVE EXPLANATION
<b>SCIENCE</b>	STATES OF MATTER	ANIMALS INCLUDING HUMANS	ELECTRICITY		LIVING THINGS AND THEIR HABITATS	SOUND
<b>HISTORY</b>			VIKINGS		ANCIENT EGYPT	
<b>GEOGRAPHY</b>	MOUNTAINS AND RIVERS			FIELDWORK UNIT –LAND USE AND SETTLEMENT		
<b>ART</b>	THE SCIENCE OF COLOUR		WONDERFUL WEAVING		EGYPTIAN ART	
<b>DT</b>		KEEP IT SAFE		EAT THE SEASONS		BUILDING TOMBS
<b>COMPUTING</b>		CODING	CODING	SPREADSHEETS	ANIMATION	HARDWARE INVESTIGATORS
<b>ONLINE SAFETY</b>	SELF IMAGE AND IDENTITY	ONLINE BULLYING (Anti-Bullying Week Project) ONLINE RELATIONSHIPS	MANAGING ONLINE INFORMATION	HEALTH, WELLBEING & LIFESTYLE (Safer Internet Project) ONLINE REPUTATION	PRIVACY AND SECURITY	COPYRIGHT AND OWNERSHIP
<b>MUSIC</b>	MAMMA MIA	GLOCKENSPIEL STAGE 2	STOP!	LEAN ON ME	BLACKBIRD	REFLECT, REWIND AND REPLAY
<b>RE</b>	WHAT DOES IT MEAN TO BE HINDU IN BRITAIN TODAY?	WHAT IS THE BEST WAY FOR A BUDDHIST TO LEAD A GOOD LIFE?	WHAT KIND OF WORLD DID JESUS WANT?	WHAT IS THE BEST WAY FOR A MUSLIM TO LEAD A GOOD LIFE?	HOW DOES CELEBRATING SHAVUOT HELP JEWISH CHILDREN FEEL CLOSER TO GOD?	HOW AND WHY DO PEOPLE MARK THE SIGNIFICANT EVENTS OF LIFE?
<b>PE</b>	Gymnastics	Invasion Games	Net and Wall	Striking and Fielding	Dance	Athletics
<b>MFL</b>	WELCOME TO SCHOOL, SUPER LEARNERS	MY LOCAL AREA, YOUR LOCAL AREA	FAMILY TREE AND FACES	CELEBRATING CARNIVAL/BODY PARTS	FEELING UNWELL/JUNGLE ANIMALS	SUMMER TIME
<b>PSHE</b>	BEING IN MY WORLD	CELEBRATING DIFFERENCE	DREAMS AND GOALS	HEALTHY ME PUZZLE	RELATIONSHIPS	CHANGING ME

## CURRICULUM OVERVIEW

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>MATHS</b>	NUMBERS TO 1 000 000 ADDITION AND SUBTRACTION MULTIPLICATION AND DIVISION WORD PROBLEMS GRAPHS		FRACTIONS DECIMALS PERCENTAGES GEOMETRY		POSITION AND MOVEMENT MEASUREMENTS AREA AND PERIMETER VOLUME ROMAN NUMERALS	
<b>READING</b>	DAILY READING	DAILY READING	DAILY READING	DAILY READING	DAILY READING	DAILY READING
<b>WRITING</b>	LETTER NON-CHRONOLOGICAL REPORT NARRATIVE	NARRATIVE BALANCED ARGUMENT NON-CHRONOLOGICAL REPORT	NARRATIVE DISCUSSION DIARY ENTRY	EXPLANATION NARRATIVE AUTOBIOGRAPHY	DEBATE NARRATIVE	NON-CHRONOLOGICAL REPORT NARRATIVE NEWSPAPER REPORT
<b>SCIENCE</b>	ANIMALS INCLUDING HUMANS	FORCES	EARTH AND SPACE		PROPERTIES OF MATERIALS	LIVING THINGS AND THEIR HABITATS
<b>HISTORY</b>		ANCIENT GREEKS		THE TUDORS		LOCAL HISTORY
<b>GEOGRAPHY</b>	BRILLIANT BIOMES		GROWN OR FLOWN?		FIELDWORK – RENEWALS VS NON-RENEWABLES	
<b>ART</b>		GOING GREEK		LINE, LIGHT AND SHADE		OUR LOCAL LANDSCAPE
<b>DT</b>	DART FROGS		COME DINE WITH ME		WIND TURBINES	
<b>COMPUTING</b>		CODING	CODING	SPREADSHEETS	DATABASES	GAME CREATOR
<b>ONLINE SAFETY</b>	SELF IMAGE AND IDENTITY	ONLINE BULLYING (Anti-Bullying Week Project) ONLINE RELATIONSHIPS	MANAGING ONLINE INFORMATION	HEALTH, WELLBEING & LIFESTYLE (Safer Internet Project) ONLINE REPUTATION	PRIVACY AND SECURITY	COPYRIGHT AND OWNERSHIP
<b>MUSIC</b>	LIVIN' ON A PRAYER	CLASSROOM JAZZ 1	MAKE YOU FEEL MY LOVE	FRESH PRINCE OF BEL-AIR	DANCING IN THE STREET	REFLECT, REWIND AND REPLAY
<b>RE</b>	WHY IS THE TORAH SO IMPORTANT TO JEWISH PEOPLE?	WHAT DOES IT MEAN TO BE A MUSLIM IN BRITAIN TODAY?	WHAT DOES IT MEAN IF CHRISTIANS BELIEVE GOD IS HOLY AND LOVING?	WHAT IS THE BEST WAY FOR A SANATANI TO SHOW COMMITMENT TO GOD?	WHAT MATTERS MOST TO HUMANISTS AND CHRISTIANS?	WHAT IS THE BEST WAY FOR A BUDDHIST TO SHOW COMMITMENT TO THEIR BELIEFS?
<b>PE</b>	Gymnastics	Invasion Games	Net and Wall	Striking and Fielding	Dance	Athletics
<b>MFL</b>	MY SCHOOL, MY SUBJECT	TIME IN THE CITY	HEALTHY EATING – GOING TO MARKET	CLOTHES, COLOURS, FASHION SHOWS	OUT OF THIS WORLD	GOING TO THE SEASIDE
<b>PSHE</b>	BEING IN MY WORLD	CELEBRATING DIFFERENCE	DREAMS AND GOALS	HEALTHY ME PUZZLE	RELATIONSHIPS	CHANGING ME

## CURRICULUM OVERVIEW

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>MATHS</b>	NUMBERS TO 10 MILLION FOUR OPERATIONS ON WHOLE NUMBERS FRACTIONS DECIMALS MEASUREMENTS		MEASUREMENTS WORD PROBLEMS PERCENTAGES RATIO ALGEBRA AREA AND PERIMETER GEOMETRY POSITION AND MOVEMENT		GRAPHS AND AVERAGES NEGATIVE NUMBERS VOLUME GEOMETRY POSITION AND MOVEMENT	
<b>READING</b>	DAILY READING	DAILY READING	DAILY READING	DAILY READING	DAILY READING	DAILY READING
<b>WRITING</b>	NARRATIVE LETTER DISCUSSION POETRY	DIARY NARRATIVE EXPLANATION TEXT NEWSPAPER	NARRATIVE NEWSPAPER REPORT NON-CHRONOLOGICAL REPORT	NARRATIVE REPORT DISCUSSION	REVISION / GAPS SCRIPT	NARRATIVE LEAFLET NON-CHRONOLOGICAL REPORT
<b>SCIENCE</b>	ANIMLAS INLCUDING HUMANS	ELECTRICITY	EVOLUTION AND INHERITANCE		LIGHT	LIVING THINGS AND THEIR HABITATS
<b>HISTORY</b>	BRITAIN AT WAR – WW1		BRITAIN AT WAR – WW2			THE MAYANS
<b>GEOGRAPHY</b>		LOCATION, LOCATION, LOCATION		THE BIG FREEZE	SUSTAINABILITY	
<b>ART</b>	FLANDER'S FIELD			ABSTRACT ART	ENVIRONMENTAL ART	
<b>DT</b>		STEADY HANDS (ELECTRICAL GAME)	RATIONED RECIPES			SEWING – DRAWSTRING BAG
<b>COMPUTING</b>		CODING	CODING	SPREADSHEETS	BLOGGING	NETWORKS
<b>ONLINE SAFETY</b>	SELF IMAGE AND IDENTITY	ONLINE BULLYING (Anti-Bullying Week Project) ONLINE RELATIONSHIPS	MANAGING ONLINE INFORMATION	HEALTH, WELLBEING & LIFESTYLE (Safer Internet Project) ONLINE REPUTATION	PRIVACY AND SECURITY	COPYRIGHT AND OWNERSHIP
<b>MUSIC</b>	HAPPY	CLASSROOM JAZZ 2	BENJAMIN BRITTEN - A NEW YEAR CAROL	YOU'VE GOT A FRIEND	MUSIC AND ME	REFLECT, REWIND AND REPLAY
<b>RE</b>	WHAT IS THE BEST WAY FOR A JEW TO SHOW COMMITMENT TO GOD?	HOW IS THE QUR'AN VITAL TO MUSLIMS TODAY?	WHY DO HINDUS WANT TO BE GOOD?	WHY DO CHRISTIANS BELIEVE THAT JESUS WAS THE MESSIAH?	WHAT IS THE BEST WAY FOR A BUDDHIST TO LIVE A GOOD LIFE? RIGHT LIVING AND INTENTION?	WHY DO SOME PEOPLE BELIEVE IN GOD AND SOME PEOPLE NOT?
<b>PE</b>	Gymnastics	Invasion Games	Net and Wall	Striking and Fielding	Dance	Athletics
<b>MFL</b>	EVERYDAY LIFE	WHERE I LIVE, WHERE YOU LIVE	PLAYING AND ENJOYING SPORT	THIS IS ME, HOBBIES AND FUN	CAFÉ CULTURE AND RESTAURANTS	
<b>PSHE</b>	BEING IN MY WORLD	CELEBRATING DIFFERENCE	DREAMS AND GOALS	HEALTHY ME PUZZLE	RELATIONSHIPS	CHANGING ME